## Centerville Arts Commission Meeting Minutes December 5, 2018

**Members present:** Chairperson, Jim Collins, Tom Bankston, Michelle Van Huss, Jane Rodgers, Dan Ferguson.

Prospective Member: Terry O'Brien

**Staff Report:** Dan Ferguson, assistant from Maureen's office represented Maureen in her absence. Discussed photo exhibit at Yankee Trace. Dan asked if there is a volunteer subcommittee for AATT.

## **Committee Reports:**

**Art Gallery:** Discussed putting up Christmas tree at the Art Gallery. Wall arrangements for the artists need to be worked out. The reception will be Sunday, December 16, 2018, from 2:00 p.m. to 4:00 p.m. It was agreed to increase the \$30.00 to \$50.00 for the reception budget. There was a motion by Jim and second by Jane. AATT web site will be used to promote artists. Student artwork will be at the gallery in 2019. Matthew Burgy will be the artist for February 2019. Need featured artist in January for AATT.

**Art at the Trace:** AATT will be Saturday, February 9, 2019, 6:30 – 9:00. Deron Bell will provide the music again. Tickets will need to be offered earlier. We have a shorter time frame for selling. Discussed how many tickets sold this year. A copy of the tickets was available for comments and/or suggestions before printing. Volunteer sign up sheet was passed to the members.

**Classical Series:** The strollers for the Holiday Walk were Sweet Adelines. Most of us arrived later that day and did not see them.

**Interactive:** Michelle suggested creating a hands-on art experience. Perhaps on a Saturday, at Stubbs Park.

**Summer Concert Series:** Jim had copies of the summer concert schedule for the members. Changes were made to replace (5) of the previous groups. Also, discussed free bands, such as, AF Band of Flight, Army, and/or OSU band at a cost of \$4,000.00.

**New Business:** Michelle will email information for the 2019 Community Arts Grant Panelists for those who might be interested in participating. Next meeting, January 9, 2019.

The meeting was adjourned at 7:45.

Respectfully submitted by Jane Rodgers.