

LANDSCAPE

The Landscape Plan for the Historic Center business district proposes significant improvements to enhance the urban space as a pedestrian environment. It also establishes the public streetscape as a vibrant, historic, and contemporary urban space. The Plan calls for improvements to the streetscape, including the use of plant materials and the use of plant materials along the main streets and to provide additional visual interest and quality appearance to the street scene established by the historic building stock.

Selection of Plant Materials

Public Right-of-Way trees are selected by suitability and locational criteria:

- **Stability/Climate:**
Tolerance to urban conditions; and Low maintenance needs.
- **Locational/Criteria:**
Visual penetration, openness relative to street front visibility;
Visual compatibility with building form;
Rhythmic accentuating design potential;
and
Dimension relative to human scale and necessary clearance.
The street trees selected for the APD streetscape are:

1. ***Gleditsia triacanthos* Intermedia** - **"Thornless Honeylocust"**
Fire tolerant, fast growing without thorns. Dark green foliage. Broadly, wide-growing with 40/60 foot height. Tolerant of City conditions. Does not pose a raking problem.

2. ***Fern. Calleryana* - Callery Pear** - **"Redgate"**
Flowering, upright and formal. Fine textured, glossy dark green leaves, which turn reddish in autumn. White flowers with outstanding display from mid-April to early May. Very small (12 inch) fruit in September do not become a maintenance problem. More resistant than the Bradford to storm damage after fifteen years. Medium height to 45 feet.

PHASING AND IMPLEMENTATION OF IMPROVEMENTS

The recommended Urban Design improvements aimed at short term changes will be implemented over a five to seven year period:

as a joint public-private venture. The City acts as the major development sponsor with primary responsibility for improvements in the public right-of-way and the business district parking area north of West Franklin Street:

PHASE I:

The historic core area of the APD district is a functional business district, all parking and access improvements parallel to Franklin Street are implemented as part of this phase. The following streetscape improvements are implemented in the historic district:

PHASE II:

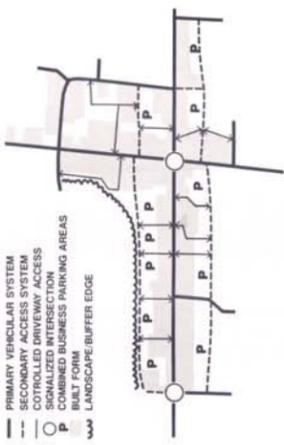
Streetscape improvements along the historic core area of West Franklin Street are implemented. Additional parking provisions in the northeast and southeast quadrants are realized to support the commercial functions of the district.

PHASE III:

The intersection of Ridgeway Drive and North Main Street is realized. Streetscape improvements are extended northward, and additional near parking areas along south West Franklin and in the northeast quadrant are implemented.

PHASE IV:

All remaining streetscape improvements are implemented: additional near parking areas at the northern of the district are furnished along North Main and West Franklin Streets.



Vehicular/Access Structure



Pedestrian Access Structure



EXISTING STREETSCAPE
NE CORNER OF FRANKLIN
AND MAIN STREETS



RECOMMENDED STREETSCAPE
IMPROVEMENTS
NW CORNER OF FRANKLIN
AND MAIN STREETS



EXISTING STREETSCAPE
SW CORNER OF FRANKLIN
AND MAIN STREETS



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EXISTING STREETSCAPE
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Scale in feet: 0 30 60 150 August 1989

Proposed Tree Planting and Sidewalk Improvement Areas

Gazebo/Garden/ Public Space

Victorian Garden

Proposed New Building

Area for Future Development

Urban Design Plan/ Streetscape Improvements

INTRODUCTION

The Centerville Urban Design Plan was developed through a process of public participation and consultation with the Centerville Historical Society, the Centerville Architectural Preservation District (CAPD), the Plan Commission, and the City Council. The Plan was developed to address traffic, parking, and economic viability of the historic district and its core. In Centerville, the critical conflict between the aims of historic preservation and modern transportation efficiency is highlighted at the central intersection of two heavily traveled State Routes, which divert the historic core area of its traditional function as the center stage of Village life. All proposed improvements are designed to mitigate this conflict and to reestablish the historic district as a contemporary equivalent of its original. The implementation of a historic sense of place is the key to success.



2 N. Main Street Maxwell House
Post Office 1989

The historic Centerville business district is the surviving expression of a long established tradition of major trade routes at the confluence of major waterways. In its strategic location on the edge of the Miami River Water Street, the district is a unique and valuable resource. The Plan is designed to address the economic viability of the historic district and its core. In Centerville, the critical conflict between the aims of historic preservation and modern transportation efficiency is highlighted at the central intersection of two heavily traveled State Routes, which divert the historic core area of its traditional function as the center stage of Village life. All proposed improvements are designed to mitigate this conflict and to reestablish the historic district as a contemporary equivalent of its original. The implementation of a historic sense of place is the key to success.



27 N. Main Street Dowling Tavern
CA 1899

With its focus on physical aspects, which encompass the aims of preservation, environmental upgrading, and improved traffic conditions, the Plan is designed to guide public and private action toward overall district improvements of lasting success. In the interest of enhanced economic development at the local level, these are conceived in terms of streetscape, ready business parking opportunity, safe and efficient traffic circulation, and an inviting pedestrian environment. Under strong competitive conditions, the Plan identifies historic preservation and heightened environmental appeal as major economic development tools, which are explored to reestablish the historic sense of place as a special attraction in the region.



4 W. Franklin Street 1929

The historic Centerville business district is a relatively small protected discrete commercial appearance. Its configuration is that of a traditional small town center, which is defined by intersecting main streets, with stores and professional service establishments lining the main thoroughfares. At its core, especially in the north, the district takes into typical commercial city development. With the preservation of the historic building stock, the



Centerville In The 1920's

THE URBAN DESIGN PLAN

The Urban Design Plan balances the critical design priorities of historic preservation, transportation, and economic development. The ultimate incompatibility between historic preservation and escalating traffic impacts will be resolved through long-term improvements, beyond the scope of this Urban Design Plan focusing on short-term recommendations. The immediate aims of the Urban Design Plan as expressed in this document seek short-term improvements, premised upon least interference with existing traffic flows and optimal district improvements in terms of image and traffic. The improvements will permit the district to achieve its goals and function as a business district of distinctive historic merit and will aim at establishing the historic core as an exclusive pedestrian-oriented market place. Traffic will be removed from the City Center through the provision of effective bypass alternatives.

URBAN DESIGN CONCEPT AND THEME

It is the essence of the proposed Urban Design Plan to establish the Centerville APD as an attractive, safe, and visually appealing business district of distinctive historic merit which stands out among surrounding shopping areas as an exemplary pedestrian-oriented market place. Traffic will be removed from the City Center through the provision of effective bypass alternatives.

Short Term Elements

- Maintenance of existing traffic flows on the state route.
- Redefinition of the APD boundary to include only the historic core area and the provision of accentuating "gateways" into the APD to strengthen its identity.
- Substantive improvements at the central intersection, establishment of major public spaces on the east side and sidewalk widening on the west side, redesign of lane configurations and intersection, and improved traffic control.
- Comprehensive vehicular access and circulation systems.
- The establishment of access drives to serve the internal circulation system and to connect major parking lots with the vehicular system at street level.



Architectural Preservation District Boundary

- Increased parking availability and consolidated business district parking lots.
- A comprehensive pedestrian access system.
- Defined visual theme for the streetscape including street trees, street lighting, traffic signal poles, brick paving, building facades, street furniture, and signage.
- Establishment of landscaped urban spaces and gardens, including a Victorian garden as a typically historic element to complement the building stock.
- Definition of areas for infill development.

Long-Term Elements

- Incorporation of all improvements achieved through the Short Term Plan.
- Substantive intervention in terms of land acquisition, and major investment in roadway construction and limited demolition.
- Removal of all vehicular traffic from the core area, except for parking for access.
- Provision of a Town Center bypass road, which is complemented by the build-out of a wider regional bypass system to relieve central Centerville traffic.

Short Term Plan

- The establishment of an access drive north of and running parallel to West Franklin Street.
- The closing of several driveways and curb cuts along North Main Street and West Franklin Street.
- The creation of consolidated rear parking areas in the rear of businesses, especially in the northwest quadrant.
- Redefining of the APD.
- The realignment of the intersection of West Ridgeway Drive with North Main Street so that it is directly across from East Ridgeway Drive.
- Many Franklin intersection improvements in an effort to improve pedestrian environment while maintaining current traffic flow.

URBAN DESIGN POLICIES

- Visual Aesthetic Image: Enhance and reinforce the historic quality of the historic core area as a well contained entity. This involves the elimination of visual clutter, the reduction of visually incompatible building types, the consolidation of utility lines, traffic signs and other regulating systems, and the utilization of landscaping, lighting, signage and parking to define a coherent streetscape theme.

Long Term Plan

- The improved balance between transience and autonomous presence as a well defined commercial precinct stimulates commercial activity, promotes economic development, and enhances Centerville's competitive status.
- Historic Centerville has a unique, inviting and convenient environment with a well balanced circulation system, which respects vehicular and pedestrian movement spheres in equal measure.
- Historic Centerville ties a diversified concentration of retail, services, and entertainment to the old district core in order to create a round-the-day activity center.
- Historic Centerville encourages the retention of existing and the location of new businesses to revitalize the traditional business district as a unique commercial precinct.
- As a diversified activity node Historic Centerville derives its new role as a "Suburban Village", which functions as an area-wide community center. It represents the contemporary equivalent of "small town America" within metropolitan context.



Easting North Main Street

- Create a "Towne Corner", which restores historic Centerville's traditional role as a local and regional activity center. This involves the optimal exploitation of the historically homogeneous core area, and the creation of gateway effects at the entry points.
- New Development and Building Form: All new development, or restoration of existing structures is designed to harmonize with existing conditions in terms of architectural treatment, scale, proportions, spacing, and other street-level elements to ensure compatibility with the established character of the District.

DEVELOPMENT GOALS

- Historic Centerville recovers and retains its traditional role as a commercial and social activity center of local and regional attraction.
- Historic Centerville draws on its special and enhanced historic assets to be strengthened as a distinctive focal area of amenity oriented shopping, services, and entertainment.
- Historic Centerville can compete against contemporary commercial establishments because of its special assets, its improved overall attractiveness, and improved customer appeal in terms of parking and access.
- Historic Centerville's improved environment, especially in terms of aesthetics, convenience, safety and parking, enables the



Easting South Main Street

- All sidewalks and public spaces will be designed in such a manner so that they provide both security and safety to pedestrian users and to minimize conflict with vehicular traffic.
- All materials used in construction of street elements must be a visual restraint as possible. Materials should also be fair and low resistant.

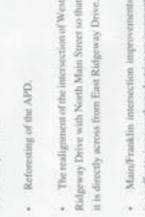


Short Term Plan



MAJOR RECOMMENDED CHANGES

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GENERAL GUIDELINES

- All designs of the streetscape, specific sidewalk elements, and public-private spaces should reflect the unique physical, historic, business and social characteristics of the APD core area.
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STREETSCAPE GUIDELINES

1. Sidewalk Zones

Improvements of sidewalk surfaces, materials and location of elements along the sidewalk, should increase the visibility of destination areas, to identify parking opportunities, to highlight special attractions, and to reinforce the district's identity.

Curb Side Zone (A)

This is the area of the sidewalk immediately behind the face of the curb. Its use is primarily for vehicular related elements such as parking meters, regulatory signage, fire hydrants, etc.

Amalgam Zone (B)

The primary function of this zone is to reinforce the separation of pedestrians from vehicular traffic. This zone contains pedestrian-related elements such as street trees, special paving, transit shelters, kiosks, movable planters, telephones, and where conditions are optimum, street lights.

Education Zone (C)

This is the area of primary pedestrian traffic. No surface obstructions should be allowed in this zone (i.e., movable planters, temporary signs, street furniture, etc.).

Shopping Zone (D)

This is the area along the sidewalk closest to the building when the building has no front yard setback and sits up to the right-of-way line. Window shopping, sidewalk display and movable signage are the types of activities that take place in this zone.



Building Loading Zone (E)

Under certain conditions, this area may be required as a mid-block inset lane to accommodate loading zones or short-term parking.

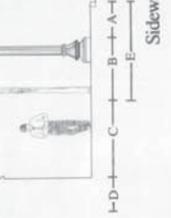
Sidewalk Width

On widened sidewalks, the sidewalk area will expand in order to establish an effective dimension to accommodate the required sidewalk zones. The proposed physical improvements are aiming at establishing wherever possible, sidewalk widths in accord with the required zones.

On sidewalks within the core area which are not widened, the effective sidewalk area will vary from seven (7) to eight (8) feet, exclusive of private yard space.

Urban Design Guidelines

- The urban design guidelines serve to provide for specific design criteria to be used in the implementation of the urban design and streetscape plans. Specifically, the guidelines include the following:
- All designs of the streetscape, specific sidewalk elements, and public-private spaces should reflect the unique physical, historic, business and social characteristics of the APD core area.
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4) Pedestrian Low-Level Lighting/Special Lighting

Pedestrian bollard luminaire will be used in designated urban spaces in order to define space at night and increase safety and security at areas where seating is provided.



Functionally, plant materials are grouped as follows:

- Street Trees - usually of large canopy, able to provide shade, visual rhythm, and able to visually reduce the width of the street. Street trees also enclose the pedestrian space along the sidewalk and reduce the visual impact of the vehicular movement.

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Small Evergreen Trees - typically used for color and visual richness of selected public spaces and in private spaces of front and side yards.



Shrub - low-leaf plantings used for visual richness and visual separation and

Ground Cover/Plants/Flowers/Annuals

Special lighting will include the illumination of plant materials/landscaping, highlighting of special events, bus shelters, identification of destination points and seating areas. The luminaires will be the most visible possible. The light source will be concealed.

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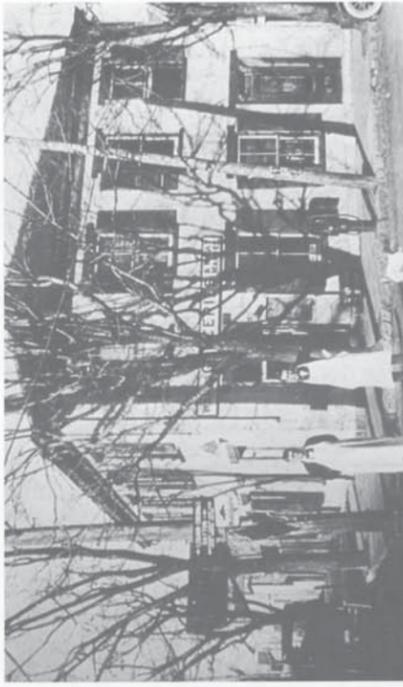
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Urban Design Plan



Architectural Preservation District City of Centerville, Ohio